

SHARON WYBRANTS

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Education

- MA, 1974 Painting Hunter College, City University of New York, New York, NY
- BFA, 1965 Studio Art Ohio Wesleyan University, Delaware, OH (Honors in Studio Art)

Additional Education

- 2007 Professional Development Grant: Workshop in AP Studio Art curriculum planning and portfolio preparation, The Taft School, Watertown, CT
- 2006 Professional Development Grant: Six-week summer intensive in painting, drawing and art history, International School of Painting, Sculpture and Drawing, Montecastello di Vibio, Umbria, Italy; graduate-level courses with professors from The School of the Art Institute of Chicago, Maryland Art Institute, and Haverford University
- 1998 Professional Development Grant: Semester course in digital animation using Macromedia Director, School of Visual Arts, New York, NY
- 1996 Professional Development Grant: Two semester courses in digital art and digital animation, Springfield College, Springfield, MA
- 1996 Professional Development Grant: Courses and workshops in digital art, Springfield Museum, Springfield, MA
- 1963-65 Graduate-level work in philosophy of art and aesthetics, Indiana University, Bloomington, IN
- 1963 Undergraduate level work in studio art, Rhode Island School of Design, Providence, RI
- 1955-60 Studied drawing and painting at The Art Students League, New York, NY

Professional Experience

1997-2009 Teacher of Studio Art (2005-09) and Teacher of Digital Art and Digital Animation (1997-2005), Berkshire School, Sheffield, MA

The Berkshire School is a private secondary, college preparatory boarding school. Responsibilities included the creation of studio and digital art curricula.

1993-95 Associate Director of Admissions (1993) and Coordinator of Parent School Relations (1994-95), The Desisto School, Stockbridge, MA

The Desisto School is a private secondary boarding school for students with emotional and addiction issues. Responsibilities included all communication between the Director of the school, parents, school boards from many states, state agencies, etc.

1990-93 Creator and Director, Challenged Artists Together (CAT), Las Cruces, NM

Began with eleven students. In three years, I built a full spectrum arts program for children, adolescents and adults with disabilities, serving two hundred students a week, with fifteen artists teaching, fifty volunteers, New Mexico State University graduate student interns, exhibitions for our students at the University gallery, involvement with the community theater, a summer arts camp for children with disabilities, and transportation for all students. I also established CAT's non-profit status and secured funding, including a New Mexico State grant for a fifteen passenger, wheelchair accessible van for our students.

1992-93 Membership in Border Artists, Las Cruces, NM

Border Artists was an arts organization that created exchange exhibitions throughout the Southwest and with Mexico.

1990-93 Art Instructor (painting and drawing), New Mexico State University, Dona Ana Branch, Las Cruces, NM

1990-93 Teacher of Painting, The Branigan Cultural Center, Las Cruces, NM

1981-84 Television Talk-Show Host, Woodstock Cable TV, Woodstock, NY

Created and hosted a weekly cable television show, "Fire, It's a Verb," broadcast on Woodstock Cable TV. Every Friday night for a half-hour on live television, I would interview a guest who would play the saxophone or read poetry while I drew his or her portrait in brightly hued pastels on black paper.

1981-84 Art Instructor, The Astor School for Children, Rhinebeck, NY

The Astor School is a residential treatment center for children who are severely emotionally disturbed. I found that the students responded successfully when I worked with them one-on-one, helping them to make art about their lives.

1981 Painter and Teacher of Painting, private studio, Old San Juan, Puerto Rico

1980 Founder and Director, The Showing Room, SoHo, New York, NY

The Showing Room was a 5,000-square-foot performance and exhibition space. I initiated the concept, developed the funding, designed and oversaw the renovation of the exhibition space, and served as the director and curator.

Professional Experience (continued)

- 1976-78 Teacher of Painting and Drawing, Roslyn Museum of Fine Arts, Roslyn, NY
- 1976-78 Teacher of Painting, The Five Towns School District, Long Island, NY
I worked with groups of severely troubled adolescents in each of the five public high schools, coaching the students in painting a sixty-by-ten-foot mural about their lives in each school's cafeteria.
- 1973-78 Members of SoHo20 Gallery, a women's cooperative gallery, New York, NY
SoHo20 Gallery was an influential women's cooperative gallery. We successfully interfaced with the media and received significant critical attention. As one of its early members, I participated in curating the exhibitions, presenting panel discussions, and selecting members.
- 1968-69 Studio Assistant for Raymond Parker, SoHo, New York, NY
In Raymond Parker's studio on Prince Street, I facilitated the execution of the paintings from his sketches.
- 1966-68 Teacher of Art, Spencer and Gosport School Districts, Spencer and Gosport, IN
As a teacher of art, I created arts curricula and taught grades one through twelve.

Awards/Residencies/Grants

- 2010 Millay Colony, Artist Residency, Austerlitz, NY
- 2006 Professional Development Grant, International School of Painting, Drawing and Sculpture in Montacastelo di Vibio, Umbria, Italy
- 1977 Honored Alumni of the Year Award, solo exhibition and visiting instructor, Ohio Wesleyan University, Delaware, OH
- 1974 Childe Hassam Purchase Award, American Academy of Arts and Letters, New York, NY (under the name of Sharon Wybrants-Lynch)

Exhibition/Performance Record

(*solo exhibitions/performances marked by asterisk)

- 2009 Group exhibition, SoHo20 Gallery, New York, NY
- 2008 *Skin*, invitational group exhibition, New Marlborough Meeting House Gallery, New Marlborough, MA
- 2007 *What is Art?*, senior student curated group exhibition, Berkshire Hall Gallery, Berkshire School, Sheffield, MA

Exhibition/Performance Record (continued)

(*solo exhibitions/performances marked by asterisk)

- 2006 Group exhibition, Masaccio Gallery, Montacastelo di Vibio, Italy
- 2004 YW, group exhibition protesting the Bush presidency, Viridian Gallery, New York, NY
- 2002 *Parallel Lives: Work by the Berkshire School Arts Faculty*, group exhibition, Berkshire Hall Gallery, Berkshire School, Sheffield, MA
- 2002 **Endangered Species, the Digital Animation*, a collaboration with musician and composer Clive Davis, "Capriccio," Berkshire Composers Concert, Kellogg Music Center, Simon's Rock College of Bard, Great Barrington, MA
- 1998 **Endangered Species*, solo exhibition of recent paintings and drawings from the series, Berkshire Hall Gallery, Berkshire School, Sheffield, MA
- 1995 *Self-Portrait Show of Berkshire Artists*, Front Street Gallery, Housatonic, MA
- 1993 *Border Artists Group Exhibition*, Blue Teal Winery, Mesilla, NM
- 1992-93 Members' exhibitions, Mesilla Valley Fine Arts Gallery, Las Cruces, NM
- 1992 *Hearts and Flowers*, invitational exhibition, The Heart Gallery, Las Cruces, NM
- 1991 *Annual Branigan Cultural Center Holiday Show*, invitational exhibition, The Branigan Cultural Center, Las Cruces, NM
- 1991 *Conservation Centennial, Yesterday, Today and Tomorrow, Celebrating the Centennial Anniversary of the U.S. Forest Service*, Corbett Center Gallery, New Mexico State University, Las Cruces, NM
- 1991 **Artist of the Month*, solo exhibition, sponsored by the Branigan Cultural Center, City Hall Of Las Cruces, Las Cruces, NM
- 1984 **Combined Media: Past, Present, Future*, solo multimedia performance, Woodstock Center for the Arts, Woodstock, NY
- 1981 **Looking Forward/Inward*, solo exhibition, Gallery Ferdinand, San Juan, Puerto Rico
- 1980 **The Mirrored Hall at Versailles*, commissioned elevator mural, performance, and film/video, Bleecker Renaissance Building, New York, NY
- 1978-80 **Master Lady and Her Five Master Pieces* and others of my multimedia and laser feminist performance pieces, twelve in all, at 5-7 White Street Space, The Showing Room, and 13 New York bars, New York, NY. All involved my performance company, which included me and five male dancers, one of whom was Jean-Michel Basquiat. I wrote, choreographed, designed, directed, produced and performed the pieces.

Exhibition/Performance Record (continued)

(*solo exhibitions/performances marked by asterisk)

- 1978-79 *Painted five murals (each sixty-by-ten feet) in five public high schools with adolescents with special behavioral needs (Oyster Bay, Unionville, Roslyn, Lawrence, and Valley Stream Schools, Long Island, NY); funded under the CETA Project
- 1979 *Expressions of Self: Women and Autobiography*, invitational exhibition of eleven artists, Douglas College Art Gallery, Rutgers University, Newark, NJ
- 1978 *Animals*, Organization of Independent Artists Exhibition, The World Trade Center, New York, NY
- 1978 *The Sister Chapel*, collaborative exhibition by thirteen women artists, State University of New York at Stony Brook, NY; curated by Lawrence Alloway, critic for *Art Forum* and professor at SUNY
- 1978 *The Sister Chapel*, collaborative exhibition by thirteen women artists, P.S.1 (Institute for Art and Urban Resources), Long Island City, NY
- 1978 *Women Artists '78*, The Graduate Center of The City University of New York, New York, NY
- 1977 **Honored Alumni of the Year*, solo exhibition, Ohio Wesleyan University, Delaware, OH
- 1977 *Nothing But Nudes*, group exhibition, The Downtown Whitney Museum of American Art, New York, NY
- 1977 **Superwoman, Beauty, and the Beast*, solo exhibition, SoHo20 Gallery, New York, NY
- 1976 *Women in the Arts*, a nine-woman exhibition, invitational, Queensborough Community College, The City University of New York, New York, NY
- 1976 *Men by Women*, group exhibition, Henry Street Settlement House, Arts for Living Gallery, New York, NY
- 1976 *Exchange Exhibition*, group exhibition, Hera Gallery, Providence, RI
- 1975 *Invitational Exhibition*, American Academy of Arts and Letters, New York, NY
- 1975 *Women Artists*, group exhibition, Adelphi University, Garden City, NY
- 1975 *Showing Off*, group exhibition, SoHo20 Gallery, New York, NY
- 1975 *The Year of the Woman*, group exhibition, Bronx Museum of the Arts, New York, NY
- 1974 **Twelve Months in the Life of a Woman*, solo exhibition, SoHo20 Gallery, New York, NY

Exhibition/Performance Record (continued)

(*solo exhibitions/performances marked by asterisk)

- 1974 *The Eye of the Woman*, group exhibition, Hobart and William Smith Colleges, Geneva, NY
- 1973 **The Artist and Her Model, Nude*, solo exhibition, SoHo20 Gallery, New York, NY
- 1965 *Annual Southern Ohio Exhibition*, Dayton Museum, Dayton, OH

Bibliography

- James Harris, "Digital Art: No Paints - No brushes - No Canvas - No Limits. An Art Teacher Makes a Case for a Hot New Medium," *Berkshire Bulletin* (Summer/Fall 1999) (cover story, with photograph and reproduction of my students' work)
- Norma Broude and Mary D. Garrard, eds., *The Power of Feminist Art: The American Movement of the 1970s, History and Impact* (New York: Harry N. Abrams, Inc., 1994) (includes reproduction)
- Jeri Spoehel, "Women Changing Their World; Artist Offers Challenge for Disabled Students," *The Las Cruces Sun News* (1992) (includes reproduction)
- Claudia Betti, *A Contemporary Approach to Drawing*, 1st ed. (Holt, Reinhart and Wilson, 1980) (includes reproduction)
- Grace Glueck, "Women Artists '80: 'A matter of redefining the whole relationship between art and society,'" *Art News* (October 1980) (includes reproduction)
- Sandra L. Langer, "The Sister Chapel: Towards a Feminist Iconography, with Commentary by Ilise Greenstein," *The Southern Art Quarterly* (Winter 1979)
- Michael Hart, "9-Foot Paintings Excite – But Do Not Move," *Village Herald* (November 29, 1978)
- "That's No Lady – That's King Kong!," *Miami News* (June 1978) (includes reproduction)
- Ellen Lubell, "Blood on the Canvas," *SoHo Weekly News* (May 11, 1978) (includes reproduction)
- Laurie Johnston, "'The Sister Chapel: A Feminist View of Creation,'" *The New York Times* (January 30, 1978)
- Amei Wallach, "Women, God, and the world – the Sister Chapel's trinity," *Newsday* (January 29, 1978) (includes reproduction)
- Margaret Betz, "New York Reviews," *Art News* (April 1977)
- Jeri Drucker, "Reviews," *Artists on Art Newsletter* (April 1977)

Bibliography (continued)

Ellen Lubell, "Reviews," *Arts Magazine* (April 1977) (includes reproduction)

Marjorie Kramer, "Reviews," *Womanart* (Spring/Summer 1977)

Gloria Feman Orenstein, "The Sister Chapel: A Traveling Homage to Heroines," *Womanart* (Winter/Spring 1977) (includes reproduction)

John Perreault, "On Art," *SoHo Weekly News* (February 17, 1977)

Grace Glueck, "Art People," *The New York Times* (November 5, 1976)

John Perreault, : "Superwoman!" (review), *SoHo Weekly News* (September 25, 1976) (includes reproduction)

Gloria Feman Orenstein, "Reports, Sister Chapel," *Womanart* (Spring 1976)

"Self Portrait as Superwoman," *Art Workers News* (1975) (my drawing was reproduced on the back page to announce the ERA Conference of the National Organization of Women [NOW] at New York University)

John Gruen, "Reviews," *SoHo Weekly News* (October 31, 1974)

Judith Van Baron, "Reviews," *Arts Magazine* (March 1974) (includes reproduction)

Peter Frank, "Reviews," *SoHo Weekly News* (January 16, 1974) (includes reproduction)

Sally Findlay, "Centerfold," *The Village Voice* (January 10, 1974)

Technical Abilities

- Teacher of painting, drawing, collage, assemblage, two-dimensional design, printmaking. I am an excellent teacher of drawing from observation in the Renaissance manner.
- Teacher of digital art and animation. I am skilled at teaching Adobe Photoshop, Corel Painter, and drawing and painting with a digital stylus and tablet.
- Teacher of art history, philosophy of art, aesthetics, contemporary art theory and art appreciation.
- Designer and director of arts programs: Initiator of vision, creator of curriculum, employer and trainer of art teachers, developer of funding, and creator of non-profit status for the organization.
- Creator of syllabi for teaching studio art, digital art, and art history for students of all ages and abilities.
- Director of exhibition facilities.

Professional Organizations

College Art Association (CAA)

Website

www.artbysharonwybrants.com

Travel/Foreign Languages Spoken

I have traveled in England, Scotland, France, Spain, Italy, Puerto Rico, Mexico, Central America and throughout the United States. I speak French in moderation.

References

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